UW Bothell Library Digital Collections Community Voices Collection Data Dictionary

Collection: Community Voices Collection

Metadata Liaison: Denise Hattwig

FIELD No.	ELEMENT	DESCRIPTION	Example	REQUIRED?	COMPOUND OBJECT OR ITEM LEVEL?
1	Title	A brief phrase that describes the content of the audio recording or transcript Format: [Name of interviewee] interview [Name of interviewee] interview transcript	Example (object): Rose Arensberg interview Example (item): Calvin Armstrong interview transcript	Yes	Both
2	Interviewee Name	Name of person interviewed. Format: Lastname, Firstname If the interviewee is a public figure or has otherwise published or been written about, her/his name may appear in the Library of Congress Name Authority File. Use the LC form of the name, including dates, if available. Find name authorities here: http://authorities.loc.gov Separate multiple entries with a semicolon.	Examples: Daiber, Ome Daiber, Ome; Armstrong, Calvin Colbert, Curt, 1947-	Yes	Object
3	Interviewee	Place of birth of the person interviewed.	Examples:	Yes, if	Object

	Birthplace		Aasal, Punjab, India	known	
		Leave blank if unknown			
			Seattle, Washington, United States		
		Format:			
		[city], [state], [country]	Aasal, Punjab, India (Prem Kumar); Seattle,		
			Washington, United States (Curt Colbert)		
		If there are multiple interviewees, associate			
		the person with the place using a			
4	Interviewer	parenthetical qualifier. Name of person conducting the interview.	Examples:	Yes unless	Object
•	interviewei	Name of person conducting the interview.	Gossett, Larry	student	Object
		Format: Lastname, Firstname	Gossett, Edity	interviewer;	
		Tormaci Zastriame, Firstriame	Meyers, Richard D.	Optional if	
		Use LC Name Authority File for form of		student	
		name if relevant:	Colbert, Curt, 1947-	interviewer	
		http://authorities.loc.gov/			
		Separate multiple entries with a semicolon.			
5	Interview	Specific date the interview took place.	Examples:	Yes	Object
	Date		23 April 2001		
		If the interview took place over more than			
		one date, enter the range of dates.	October-November 2006		
			5 January – 17 February 2013		
6	Interview	Year the interview took place.	Example:	Yes	Object
	Year		2004		
			2004, 2005		
7	Earliest Date	Earliest date interview took place.	Examples:	Yes	Object
			1965-05-31		
		Use the most specific date known. Use			
		standardized W3C-DTF format: YYYY, or	1965-05		
		YYYY-MM, or YYYY-MM-DD	1007		
		(http://www.w3.org/TR/NOTE-datetime)	1965		

8	Latest Date	Latest date interview took place.	Examples: 1965-05-31	Yes	Object
		Use the most specific date known. Use standardized W3C-DTF format: YYYY, or YYYY-MM, or YYYY-MM-DD	1965-05		
		(http://www.w3.org/TR/NOTE-datetime)	1965		
		If interview occurred on a single date, Earliest Date and Latest Date will be the same.			
9	Interview Description	Brief description of the interviewee and the interview contents.	Example: Mr. Kumar grew up in a small town of Punjab, where he received his early	Yes	Object
		Description should be no more than 5-6 sentences, and should provide information about the interviewee, the basic contents of the interview, and names of people,	education. He came to the University of Idaho in 1970 and worked towards Master's Degree. He taught English and Humanities at Washington State University, University of		
		corporations, and places. Include neighborhood or community names if relevant.	Miami, and Colorado State University until 1986 when he joined Boeing. This interview describes his experience working at Boeing.		
10	Segment Descriptions	Brief descriptions of interview segments with timecode ranges.	Example: (00:00:00-00:06:02) Growing up in West Seattle during the 40s and 50s; (00:06:03-00:12:20) Acting in plays during high school and college; (00:23:11-00:29:00) Trip to Europe - Spain	No	Object
11	Faculty Advisor	If interviewer is a student, name of faculty member supervising the project.	Examples: Freidberg, Jill	Yes, if relevant	Object
		Format: Lastname, Firstname	Meyers, Richard D.		
		Use LC Name Authority File for form of name if relevant:	Colbert, Curt, 1947-		
		http://authorities.loc.gov/			

12	Other	Separate multiple entries with a semicolon. Names and roles of people involved in	Examples:	No	Object
12	Contributors	recording or producing the oral history. Format: Lastname, Firstname (role or roles) Use LC Name Authority File for form of name if relevant:	Gossett, Larry (sound recording) Meyers, Richard D. (videographer) Colbert, Curt, 1947- (photographer)	NO	Object
		http://authorities.loc.gov/ Separate multiple entries with a semicolon.			
13	Photograph Date	Specific date the interviewee was photographed. If more than one interviewee photograph is included with the oral history, assign numbers to the photos and include these numbers in parentheses after the dates. Include the phrase "all photographs" if all photographs were taken on the same day. Separate multiple entries with a semicolon.	Examples: 23 April 2001 23 April 2001 (all photographs) October-November 2006 (photo 1); 17 February 2013 (photo 2)	Yes	Item
14	Photograph Description	Brief description(s) of the photograph(s) of the interviewee. Description should be a short phrase or two, and should include information about where the photograph was taken, when it was taken, who is in the photograph, any action or activity, and any other relevant identifying and descriptive information.	Example: Mr. Kumar (second from left) at the Everett Boeing plant with his coworkers in 2001. Photo 1: Mr. Kumar (second from left) at the Everett Boeing plant with his coworkers in 2006.; Photo 2: Mr. Kumar brushing snow off of his car in front of his Shoreline home on February 17, 2013.	Yes	Item

15	Notes	If there is more than one photograph, preface description by the photograph number assigned in "Photograph Date". Separate multiple entries with a semicolon. Any information of importance that is not represented elsewhere.	Examples: Parts of the interview are conducted in Norwegian.	No	Either or Both
			Dwight Watson's description of his historic ascent of Mt. Watson is recounted at timecode 01:31:00		
16	Subjects (LCSH)	Subject headings taken from the Library of Congress Subject Headings (LCSH): http://authorities.loc.gov/ Enter here topical headings and headings for places (this includes neighborhoods, which are not entered in the Geographic Coverage field below). Separate multiple entries with a semicolon. Enter Subjects (LCSH) in CONTENTdm document descriptions only. Individual items do not require subject headings. Note: LCSH is often applied by UW catalogers; enter "xyz" in this field if it should be applied by UW catalogers.	Examples: Mountain Rescue Council Temple B'nai Torah (Mercer Island, Wash.) Capitol Hill (Seattle, Wash.) University District (Seattle, Wash.) xyz	Yes	Object
17	Individuals Discussed	Names of individuals given significant attention in the interview. Format:	Examples: Whittaker, James Williams, Paul B.	Yes, if relevant	Object

		Use LC Authority File for form of name when available. http://authorities.loc.gov Separate multiple entries with a semicolon.	Morgan, Murray, 1916-2000		
18	Organizations Discussed	Names of organizations given significant attention in the interview. Use heading found in LC Name Authority File (LCNAF) when available. http://authorities.loc.gov Separate multiple entries with a semicolon.	Examples: Schipperke Club of America International Longshoremen's Association. Local 38-97 (Tacoma, Wash.) United States. Central Intelligence Agency. Conflict Issues Division	Yes, if relevant	Object
19	Geographic Coverage	Broad and local geographic locations given significant attention in the interview. Use LC Subject Headings for location when available. Use the following format for states/cities: [Country]—[State]—[City] For neighborhoods or other types of locales below the city level, include the information in Description and add a LCSH heading in the Subjects (LCSH) field above. Separate multiple entries with a semicolon.	Examples: United States—Washington (State)—Seattle Pakistan—Lahore United States—Washington (State)— Bellingham	Yes, if relevant	Object
20	Time Period Discussed	Representation of time periods given significant attention in the interview.	Examples: 1964	Yes, if relevant	Object

		This is a free text field with no authoritative	1986-1990		
		source of terms.	Twentieth century		
			Nineteen forties		
21	Genre	Genre headings taken from the Library of Congress Subject Headings (LCSH). This will be "oral histories."	Example: Oral histories	Yes	Object
22	Language	Name of language(s) used in the interview fully spelled out.	Examples: Spanish	Yes	Object
			English		
23	Language Code	Name of language(s) used in the interview. Preferred: use an ISO 639-3 code.	Examples: spa eng fra	Yes	Object
24	Туре	Appropriate name from DCMI Type vocabulary: http://dublincore.org/documents/dcmi-type-vocabulary	Examples: Text Sound Image MovingImage	Yes	Item
25	Extent	Duration of audio file or length of document.	Examples: 12 minutes, 58 seconds 6 pages	Yes	Item
26	File Format	File format of the digital object	Examples: audio/wav image/jpeg application/pdf text/plain video/mov	Yes	Item
27	Digital ID Number	Unique number assigned to each digital object for identification purposes.	Examples: UWBOH0847_2013_audio UWBOH0847_2013_transcript	Yes	Item

		Format of numbers for stand-alone items: UWBOHxxx_YYYY_type.	UWBOH0847_2013_video		
28	Digital File Name	Digital ID Number + extension	UWBOH0847_2013_audio.wav	Yes	Item
29	Repository	The institution holding the materials.	University of Washington Libraries	Yes	Object
30	Rights	Identifies rights holder and restrictions.	Examples: Creative Commons Attribution- NonCommercial-ShareAlike 3.0 Unported License (http://creativecommons.org/licenses/by- nc-sa/3.0/) Creator's literary rights transferred to the University of Washington Libraries. Creator's literary rights not transferred to the University of Washington Libraries. Open to all users.	Yes	Object, Item if different (i.e., photograph)
31	Digital Collection	Name of the digital collection into which the digital objects will be uploaded in UW Bothell Library Digital Collections (CONTENTdm).	Examples: Community Oral History Collection	Yes	Object
32	Project	Project or subcollection name. Used to distinguish different projects, course products, and collections.	Example: BISMCS343_2013_Spring	Yes, if relevant	Object
33	Batch	Processing batch to which item belongs. Format: YYYYMMDD Format if for a specific course: YYYYMMDD_COURSE	Examples: 20130317 20130317_BISMC343	Yes	Object

MAPPING TO CONTENTOM:

Field	Local Label			
No		DC/Cdm Label	Searchable?	Hidden?
1	Title	Title	Yes	No
2	Interviewee Name	Creator	Yes	No
3	Interviewee Birthplace	Description	Yes	No
4	Interviewer	Creator	Yes	No
5	Interview Date	Date-Created	No	No
6	Interview Year	Date-Created	Yes	Yes
7	Earliest Date	Date-Created	No	Yes
8	Latest Date	Date-Created	No	Yes
9	Interview Description	Description	Yes	No
10	Segment Descriptions	Description	Yes	No
11	Faculty Advisor	Contributor	Yes	No
12	Other Contributors	Contributor	Yes	No
13	Photograph Date	Date-Created	Yes	No
14	Photograph Description	Description	Yes	No
15	Notes	Description	No	No
16	Subjects (LCSH)	Subject	Yes	No
17	Individuals Discussed	Subject	Yes	No
18	Organizations Discussed	Subject	Yes	No
19	Geographic Coverage	Coverage-Spatial	Yes	No
20	Time Period Discussed	Coverage-Temporal	Yes	No
21	Genre	Type	Yes	No
22	Language	Language	Yes	No
23	Language Code	Language	No	No
24	Туре	Туре	Yes	No
25	Extent	Format-Extent	No	No
26	File Format	Format	Yes	No
27	Digital ID Number	Identifier	Yes	No
28	Digital File Name	[none]	No	Yes
29	Repository	Source	No	No
30	Rights	Rights	No	No

31	Digital Collection	Relation-Is Part Of	Yes	No
32	Project	Relation-Is Part Of	Yes	No
33	Batch	Identifier	Yes	No

Notes:

Fields in **Bold**: Information supplied by Interviewer Fields in *Italics*: Information supplied by Curator