

2012

To prepare for the UW Libraries' migration to a new integrated library system, EAL staff carried out the "MARC Check-in Records Conversion Project." By the end of the project, a total of 5,028 check-in records for periodicals were converted to the machine-readable format.



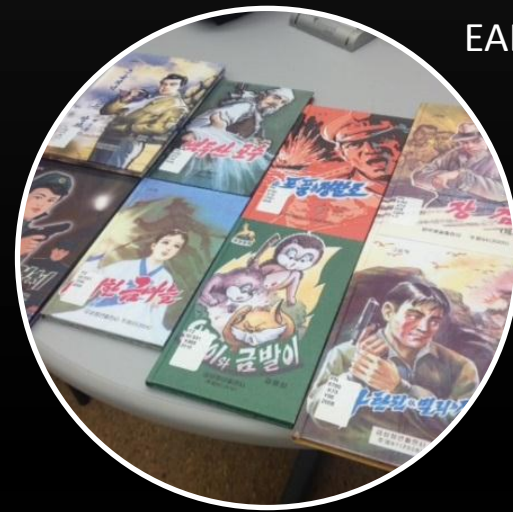
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2013

The East Asia Library completed an organizational realignment along functional lines (Public Services, Technical Services and Collection Development), replacing the previous structure of self-contained language sections.



EAL also received a significant gift of around 18,603 Korean graphic novels, one of the largest gift collections EAL has ever received, and the second largest such collection in the U.S.

2014



Through a collaborative arrangement between UW and the National Central Library (NCL) in Taiwan, the Taiwan Resources Center for Chinese Studies (TRCCS) was established at the East Asia Library. Thanks to this arrangement, EAL receives new gift publications each year from Taiwan and UW Libraries users are able to access NCL's digital resources on Chinese studies.

Two major Japanese exhibits were hosted in the Allen Library: "Take Me There: Maps and Books from Old Japan" from May to June and "Art Prints of Watanabe Sadao: Christianity through Japanese Folk Art" from October to December.



2014 – 2016

In 2014, UW and the University of British Columbia (UBC) received jointly a \$183,000 grant from the Council on Library and Information Resources (CLIR) for a two-year project entitled "Discovering Modern China." The project's goal was to catalog rare and unique hidden Chinese materials and made them discoverable by users and scholars worldwide.



Project work began on June 1, 2014, and by its official conclusion on May 31, 2016, the team at EAL had created original cataloging records for over 1,200 titles, and performed record enhancement of an additional 150 titles and copy cataloging of over 700 titles. The materials cataloged were a very diverse collection, including string-bound books, art reproductions of paintings and calligraphy, rubbings, rare manuscripts, *mu yu shu* ("wooden fish books"), Cantonese operas, historical maps, scores, and the Wu Xianzi archival collection. An Allen Signature Award for \$12,510 funded preservation boxes to protect materials that were fragile or damaged.

2010

2010 – 2013



From November 2010 through December 2013, the UW East Asia Library collaborated with the National Central Library (NCL) of Taiwan to digitize rare Chinese books held by EAL.

A total of 382 titles in 3,483 volumes—236,424 images—of Chinese rare books, most printed before 1796, were digitized.



2010 – 2015

Generously funded by the Tateuchi Foundation, EAL's Japanese Pre-catalog Project began in January 2010 with the arrival of project cataloger Saeko Suzuki. Over the course of the project, more than 5,000 titles of Japanese precataloged materials were fully cataloged, many of which were rare materials held by very few libraries.

2015

2015

EAL successfully hosted a series of events related to Korean graphic novels (*manhwa*) in March and April 2015. The series included a presentation by the famous Korean cartoonist, Mr. Yoon Tae Ho, a public reception, and a faculty workshop on Korean webtoons. The highlight of the event series was the "Manhwa Bang" ("comics room") exhibit in the Allen Library. The exhibit received much attention and significantly enhanced the awareness of EAL's excellent collection of Korean graphic novels.



2015 – 2016

Starting in fall 2015, EAL began a major collection shift and reorganization of the auxiliary stacks in Kane Hall. Duplicates and uncatalogued items were removed from the space, and—after careful assessment and planning for growth—over 120,000 previously scattered serial volumes were consolidated into one location.



EAST ASIA LIBRARY 1937-2017

Celebrating 80 Years of Supporting the East Asian Studies Community

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