

A vintage photograph of the University of Washington varsity crew team. Nine male rowers are seated in a long wooden shell, wearing white athletic shirts with blue trim. They are captured in a synchronized rowing stroke on a calm body of water. In the background, a dense line of evergreen trees stretches across the horizon under a hazy sky. The text 'SPECIAL COLLECTIONS' is overlaid in large white letters, and 'ANNUAL REPORT' is in large purple letters below it.

SPECIAL COLLECTIONS

ANNUAL REPORT

W UNIVERSITY LIBRARIES
UNIVERSITY *of* WASHINGTON

2023-2024

Photo: University of Washington varsity crew after winning the preliminary, UW42030



Encampment for Free Palestine



Pro Palestine writing on campus

Welcome

As one!

The buzz around the theatrical release of *Boys in the Boat* captured the attention of the UW community and beyond this past year. Special Collections holds some wonderful collections about the 1936 8-man crew team's historic gold medal win in Berlin. We did a deeper dive to support the campus-wide publicity and put together a digital collection, bit.ly/UW1936Crew (See page 21 to learn more.)

"As one" was a rallying cry in the film for the team to unite in times of adversity. Their resilience, grit, and determination are all traits Special Collections staff have relied on in the past several years as we've overcome staff shortages and other changes. The arrival in April of Julie Tanaka, Associate Dean for Distinctive Collections, ushers in a new era for the department and we are all in this together to fulfill her ambitious goals for Special Collections.

Lisa Oberg, Director, Special Collections



Women's rights protests in the 1970s from the Barbara Winslow Archive



CONTENTS

UPDATES

- 4 - Statistics
- 5 - Welcome Julie
- 6 - Staff Milestones
- 7 - Digital Collections
- New Collections

PAGE 9

- 9 - Rare Books and Book Arts
- 10 - History of Science and Medicine
- 11 - Labor Archives of Washington
- 12 - Pacific Northwest
- 13 - University Archives
- 17 - Ethnomusicology
- 18 - Architectural Drawings
- 19 - Moving Images
- 20 - Visual Materials

ACTIVITIES

- 21 - The Boys of '36
- 22 - Public Services
- 25 - Technical Services
- 26 - Diversity, Equity, and Inclusion Work
- 28 - Instruction
- 29 - Exhibits
- 30 - Timeline

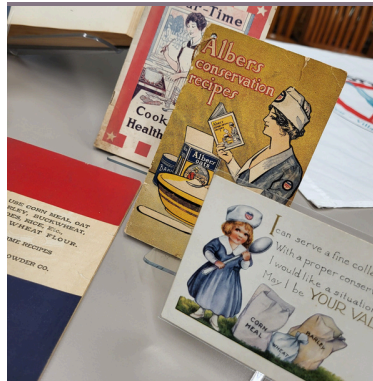
KEY

- BA - Book Arts
- LAW - Labor Archives of Washington
- PS - Public Services
- PNW - Pacific Northwest
- TS - Technical Services
- VM - Visual Materials

STATISTICS

300

New Accessions
added



179,830

Finding aid views

Over
1 Million
Digital Collection
views

3,815
Archival materials
circulated

Suburban
Goose
Manageme
Searching for Balance

A Production of the Educational Television Center
Media and Technology Services, Cornell University

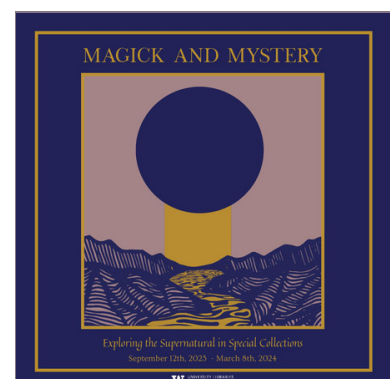


1,658
Exhibit Visitors

27
Public Events

470
audio and moving
images files
requested and sent

5883
Books Circulated



Introducing our new Associate Dean, Julie Tanaka

After leaving UW 12 years ago, I've had the opportunity to be a subject specialist, curator, and administrator at both public and private institutions, from just under 2,000 undergrads to over 140,000 undergrad and grad students. I'm excited to bring this experience back and to lead International Studies and Special Collections as we expand our services, increase access, reach more communities virtually and in-person, support research, and enhance staff skills and expertise.

Julie Tanaka,
Associate Dean of
Distinctive Collections



American Indians of the Pacific Northwest is the most used digital collection in ContentDM



Mara Amole



Student Scholarship winners

Staff Milestones

Students

Shaye Anis (PS)
Liam Patrick Bryant (VM)
Shannon Cosgrove (PS)
Skye Cordero (PNW)
Collin Dysart (PNW)
Micaela Duran (TS)
Danya Edwards (PNW)
Ari Emerson (PS)
Courtney Griffin (PS)
Taylor Hazan (PS)
OS Keyes (UWA/TS)
Asa Madarang (PNW)
Sam Mintzer (TS)
Hannah Morrison (PNW)
Carrington Powell (PS)
Natalia Salais (PNW)
Hannah Shulski (PS)
Annie Sirski (PNW)
Carly Stewart (PS)
Ivy Turinsky (BA)
Eli Wachter (TS)
 ~Key on page 2.

Student Scholarship Winners

Courtney Griffin
Hannah Morrison
Carrington Powell
Eli Wachter

Hires

Will Allen
1 January 2023
Mara Amole
22 March 2024
Tracy Nishimoto
29 January 2024
Elaine Speer
5 February 2024
Carly Stewart
10 June 2024
Julie Tanaka
1 April 2024

Volunteers

Ruth Bacharach
Edna Bastien-Wennerlind
Arlene Cohen
Lynne De Merritt
Nick Frasier
John Gerhard
Karalee Harris
Spencer Hayes
Kris Kinsey
Susan Peskura
Carol Shenk

Departures

Will Allen
21 November 2023
Jim Stack
1 July 2024

Anniversaries

Kelly Daviduke
 10 years with UW
 Libraries

10

Jim Stack retires after 29 years with UW Libraries

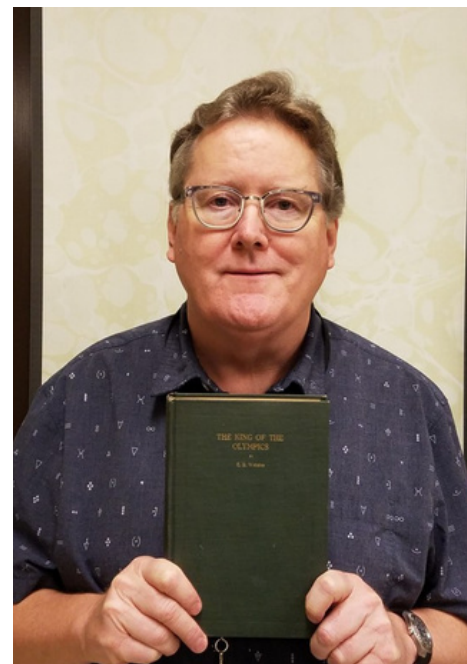


On July 1, our colleague James (Jim) Stack retired after a career in the UW Libraries just shy of 30 years (29 years, 6 months, and 10 days, to be exact!) Jim was originally hired as an indexer, contributing to the Pacific Northwest Regional Index before transitioning to Public Services when we stopped adding to the index in the late 1990s.



For the past ten years, Jim has helped provide consistent, expert public service at the Reference Desk, assisted with managing our online reference queries, responding to funeral home record requests and many more contributions aimed at helping ensure our researchers were successful in their endeavors. Jim has a wealth of knowledge relating to Pacific Northwest history and his in-depth knowledge of the collections across curatorial areas enhanced the services we provide to researchers.

As a result of his expertise, Jim received many accolades and author acknowledgements over the years from our researchers and local historians. Jim provided students, faculty, researchers, and community members with the type of expertise and engagement that not only advanced their research but inspired discovery, curiosity, and invited people to return time and again to engage with our collections and staff.



Jim Stack

Thank you, Jim,
for 29 years of
dedicated
service to
Special
Collections and
UW Libraries!

Digital Collections preserved over 5 terabytes of data.



Chief Cheshiahud, UW 6181



Orotone photograph of Mt. Rainier, UW42367

Most of the data preserved was reformatted from old format materials including 3.25" disks, zip disks, compact disks and digital video disks, audio and video tapes.

Special Collections brought in many collections including The David Horsey Cartoon Collection.

Other notable acquisitions include **William Henry Gray's** 1840-1842 diary documenting his activities in the Waiilatpu Mission as carpenter, blacksmith, and overseer for the Mission farms and buildings. Gray also acted as an unofficial medical intern for Lapwai, Waiilatpu, Walla Walla & Tshimakain Tribal members.

Peter de Lory Sound Transit Light Rail Construction and Art Installations photograph collection

Mary Matsuda Gruenewald papers - writer, activist, and educator on the Japanese American experience in WWII

Seattle Men's and Women's Choruses collection - renowned LGBTQ choruses
Ethan Hoffman photograph collection related to the Concrete mama and Day in the Life series projects

Rabbi Ted Falcon papers, recordings, and photograph collections
Sally Snyder papers - professor and anthropologist who worked with Upper Skagit, Snohomish, and Tulalip tribal communities

Clark and Clarence Kinsey photograph collection and family papers 1896-1914-early Washington and Yukon territory

Vanport Flood aerial photograph collection documenting flood ravaged largely African American Portland neighborhood in 1948

Steve Miller, an extremely important figure in the field of modern book arts, has recently donated his archive.



More New Collections





Rare Book and Book Arts facilitated more than 130 class sessions displaying over 4,000 Items

Activity Highlights

Curator **Sandra Kroupa** made Collections available in classes and individual appointments. 237 people saw 4,836 items in 133 sessions for UW, Evergreen, and Gibson Ek High School. Notable faculty collaborators were Maya Sonenberg, David Levy, Juliet Shields, and Geoff Turnovsky. We did our first class on Old Norse. Sandra hosted artists Jessica Spring, Rachel Simmons, Louise Levergneux, Anne Greenwood, Julie Chen, and attended CODEX.

In February, Sandra hosted The Book Arts Guild in Special Collections to see new acquisitions and since then have hosted several more events for the group. After someone from the guild booked a birthday surprise for a friend to see 65 book arts pieces and word got out, several others have booked surprise visits for friends and family.

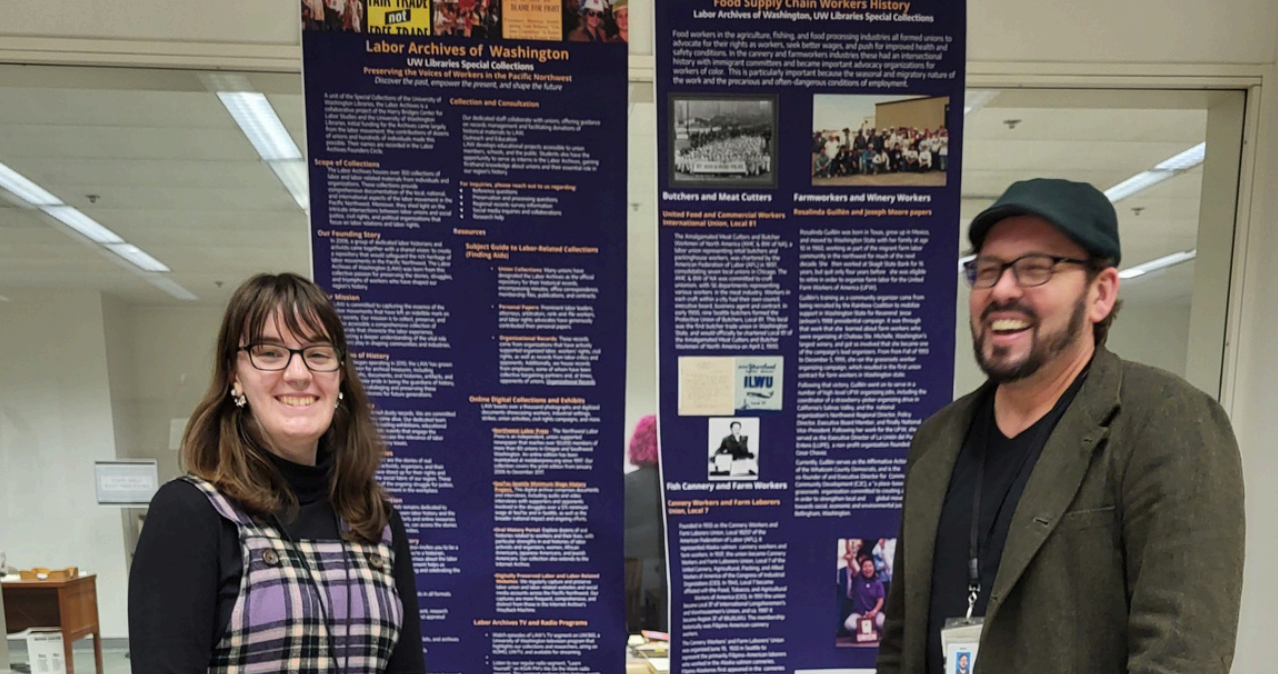


History of Science and Medicine celebrated the contributions of women in medicine

History of Science and Medicine Curator **Lisa Oberg** fielded many book donation offers of medical texts, including *A Manual of Military Surgery* from 1861. As part of the successful fundraising campaign for UW's historic Shell House, Lisa's research of UW students, including Marjorie McKillop, who served during World War I was featured. The Open House "food" theme provided the perfect backdrop to showcase ephemera from our collection relating to food conservation during World War I.

Activity Highlights

Esteemed volunteer **John Gerhard** completed processing the Barbara Morse papers, documenting nursing history. Directed Fieldwork student **Amber Mak** processed collections including photographs and scrapbooks relating to women who served in both World War I and World War II.



Labor Archives of WA makes accessible collections documenting the labor movement in the PNW

Activity Highlights

The Labor Archives team (**Conor Casey**, **Ernie Dornfeld**, and **Eulalie Mathieu**, student workers, and volunteers) processed extensive collections on Pacific Northwest labor and social justice history, focusing on historically marginalized communities. They finalized 5 new ADA-compliant oral history websites, migrated 2 legacy online exhibits, and created online digital versions of 4 traveling exhibits.

Recently completed community oral history project portals include the ILWU Pacific Coast Pensioners, Seattle Labor Chorus, Puget Sound Advocates for Retirement Action, and Working in the Time of COVID-19. New exhibits cover Carlos Bulosan/Filipinx American cannery unions; farmworkers; the Industrial Workers of the World Photo Collection; the Everett Massacre of 1916; and tradeswomen.

Listen and view here: tinyurl.com/LAW-UW-OralHistory
tinyurl.com/LAW-UW-Exhibits



Manuscript and library materials relating to the history, culture, and people of the Pacific Northwest

Activity Highlights

- Thirteen students and volunteers accessioned, processed, and redescribed print, photographic, film, audio, and digital collections as well as books, maps, and ephemera.
- We acquired over 40 unique collections and completed more than 70.
- We opened the Barbara Winslow papers with a lively reception and exhibit on the Seattle women's liberation movement.
- The Gordon K. Hirabayashi Presidential Medal of Freedom was used in Joe Jane's UW Gala address to illustrate how our collections document extraordinary acts of courage and the role that the Libraries has played.

Building interesting and relevant collections and preparing researchers to find and use materials comes from individually crafted consultations and instruction sessions. Curator **Anne Jenner** engaged in more than sixty one-on-one meetings, site visits, teaching sessions, and community workshops to help donors organize and prepare history collections for archiving and to prepare students and researchers from all over to find and use resources in Special Collections.

Image: Natalia Sailas and David Horsey



University Archives are the permanent historical records of UW and its communities.

Activity Highlights

Curator **John Bolcer** worked with UW Medicine Records and Information Governance to begin archival appraisal of 2,000 boxes flagged for review for potential transfer to Archives.

Donor funds enabled hiring of former student **Will Allen** as a project archivist to process the papers of Marcia Bates, retired professor of information science.

Eli Wachter completed a capstone project to prepare the Dayton/Hunt Collection on Transgender Medicine at the

University of Washington for accessioning.

All-in for University Archives! Graduate student **Os Keyes** so enjoyed digging through archival collections for their dissertation research that they were inspired to volunteer in the Archives, then ended up working as a paid employee. As a teacher and researcher, Os introduced their students to archival research, advocated for acquiring the papers of a retiring professor, and will be donating their own interviews and other materials gathered as part of their research.



More from University Archives: Feature on Os Keyes, PhD in Human-Centered Design and Engineering

One unusual story over the last year has been that of Os Keyes, who started as a reading room visitor and subsequently became a volunteer, and employee--and a collection donor! Os's time with the University Archives began with research visits for their dissertation. They found the team so helpful they decided to give back by volunteering their biomedical expertise in collections processing- which soon turned

into working as a student employee and donating their dissertation materials on transgender medicine.

Over the last year, they have processed some 17 accessions, totaling over 400 cubic feet, and plan to continue doing so until they graduate.







With over 1,500 collections, the Ethnomusicology Archives stewards unique research materials from around the world and around the block

In collaboration with Professor Hiromi Lorraine Sakata, curator **John Vallier** worked with Proquest to digitize thousands of items collected by Sakata during fieldwork in Afghanistan, Pakistan, and Tajikistan. A subset of over 800 items were then published on one of Proquest's exhibit portals, which provides online access to the content and generates funding for the Ethnomusicology Archives.

Materials from Tajikistan and Pakistan were repatriated for free to archives in their respective home countries.

Activity Highlights

Moving physical collections out of subpar storage conditions, while continuing to make material available online through partnerships with Adam Matthew Digital, Proquest, and Washington State University.



The Architectural Drawings Collection documents the built environment of the Pacific Northwest

Activity Highlights

Volunteer **Edna Bastien-Wennerlind** has been processing the drawings of architect Elaine Day LaTourelle. Elaine's firm, Elaine Day LaTourelle & Associates specialized in library planning and construction – a wonderful volunteer project for a retired librarian!

Archivist **Kelly Daviduke** has been researching and rehousing the Ellsworth Storey collection. Storey was an early Seattle residential architect.

Noted Pacific Northwest female architect L. Jane Hastings passed away this year. She and her husband, Norman Johnston, were instrumental in establishing and supporting the Historic Architectural Drawings Collection. Often stopping by to visit with UW Librarian Emeritus Betty Wagner, Jane would look at the collected works of her former colleagues now archived at Special Collections. Thanking us for our work with the archive, she once remarked that “seeing these drawings preserved here is like visiting with my old friends.”



Moving Images Technician, Ashlyn Higareda, sent more than 160 video files for reproductions requests in the last 6 months

Activity Highlights

This year, **Ashlyn Higareda** located and reproduced archival footage from the KIRO-TV collection to fulfill requests from around the world. In the seven months Ashlyn has been with UW Special Collections, she facilitated and completed over 75 unique requests generating more than 160 clips utilized in a variety of projects, including podcasts, documentaries, and news specials.

The most interesting projects Ashlyn has worked on so far include:

- Reproduced 30+ clips of the 1980 Mt. St. Helens eruption for CNN studios; to be included in a CNN documentary about volcanoes
- Reproducing 29 clips of Ted Bundy; to be used by French filmmaker for documentary film devoted to Ann Rule's Non-fiction novel "The Stranger Beside Me" and the author's relationship with Ted Bundy.



Visual Materials removed harmful language in over 500 records and processed 20 collections

UW photograph archivist **Susan Fitch** and student worker **Liam Patrick Bryant** helped a descendant of Chief Cheshiahud access photographs of her ancestor. In doing so, they discovered additional photographs of him hidden in our collections and standardized his name in UW Digital Collection and finding aids, changing pejorative nicknames.

Activity Highlights

- Processed photographs from the UW Intercollegiate Athletics collection, focusing on Husky Crew and Football
- Processed and daylighted photograph collections featuring Indigenous people and artifacts.
- Completed the processing for Webster & Stevens, Asahel Curtis, and Orotone photographs
- Contributed to the workflow for metadata remediation projects
- Addressed problematic language in collections with Japanese-Americans and Inupiat 'Eskimos'

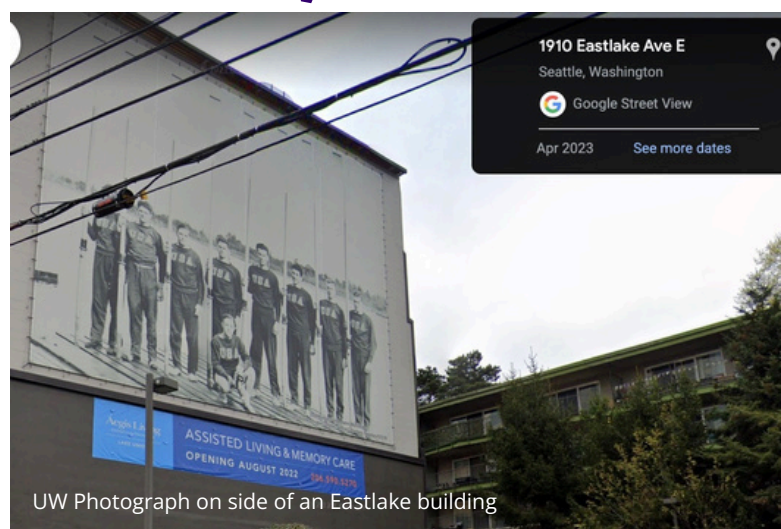


Olympic Rowing Team 1936, UWC0540

The Boys of '36



ASUW Shell House, Tyee 1932



UW Photograph on side of an Eastlake building

Unless you've been at the North Pole for the past year, you've likely heard the theatrical release of *The Boys in the Boat* happened on December 25, 2023. Special Collections worked with UW Marketing, the Museum of History and Industry, and other community partners to provide historic images of the team, coaches, and UW campus for use in media promotions locally and beyond. We scanned and gathered many of the iconic photos into a new [digital collection](#). Special thanks to **John Bolcer, Alexandra Budding, Susan Fitch, Anne Graham, Kris Kinsey, Ann Lally,** and **Ruba Sadi** for all their efforts in putting together the UW 1936 Olympic Rowing Team collection! (*The Boys in the Boat* is copyrighted, in case you were wondering!)

To coincide with the movie, **Kat Lewis** and **Carly Stewart** installed a pop-up exhibit in the first-floor exhibit case in Allen North, *Racing Toward the 1936 Olympics*. The exhibit features a timeline of the events leading up to the Olympics beginning in 1931 and period rowing equipment courtesy of Pocock rowing historian **Al Mackenzie**, who also served as a rowing consultant for the film. The exhibit was on display from December through February 2023.

Interested in learning more about *The Boys in the Boat* and the 1936 Olympics? Check out this [reading list](#).

Public Services prepared to Implement a new software launch and expanded appointment services



Allee Monheim tabling for Special Collections in the Art Library



Harriet George and Bela Lugosi in the stage play "Dracula," JWS24132

During admitted students day a group of high school students from Eastern Washington stumbled into Special Collections when the Quizbowl event they traveled for was canceled. As it turned out, many of the students were members of the Colville tribe and were able to recognize locations and beadwork from the Edward Curtis photographs. We had a great time comparing their personal beadwork to the historical photos. Apparently, Special Collections "is way more fun than quizbowl!"



Julia Quinn Lecture co-hosted by Special Collections and Department of English

Additionally, Bela Lugosi's granddaughter helped us positively identify a photo of him, then requested multiple photos of him for an upcoming biography. Notably, six new public services students were hired in 2024 which expanded our open hours from 10 am to 5 pm.

1800

Exceeded In person
appointments

300

Virtual Reading
Room Appointments

807

LibAnswers
questions answered

204

permission letters
sent for

850

Images used

497

high-resolution
images scanned



Jim Stack at Graduating Student Party



Allee Monheim and Amber Mack at Graduating Student Party



Carly Stewart staging exhibit materials



Josh Tuininga presenting on We are Not Strangers

3000

PDF pages scanned

700

finding aids added or updated

239

ArchivesSpace records created

1463

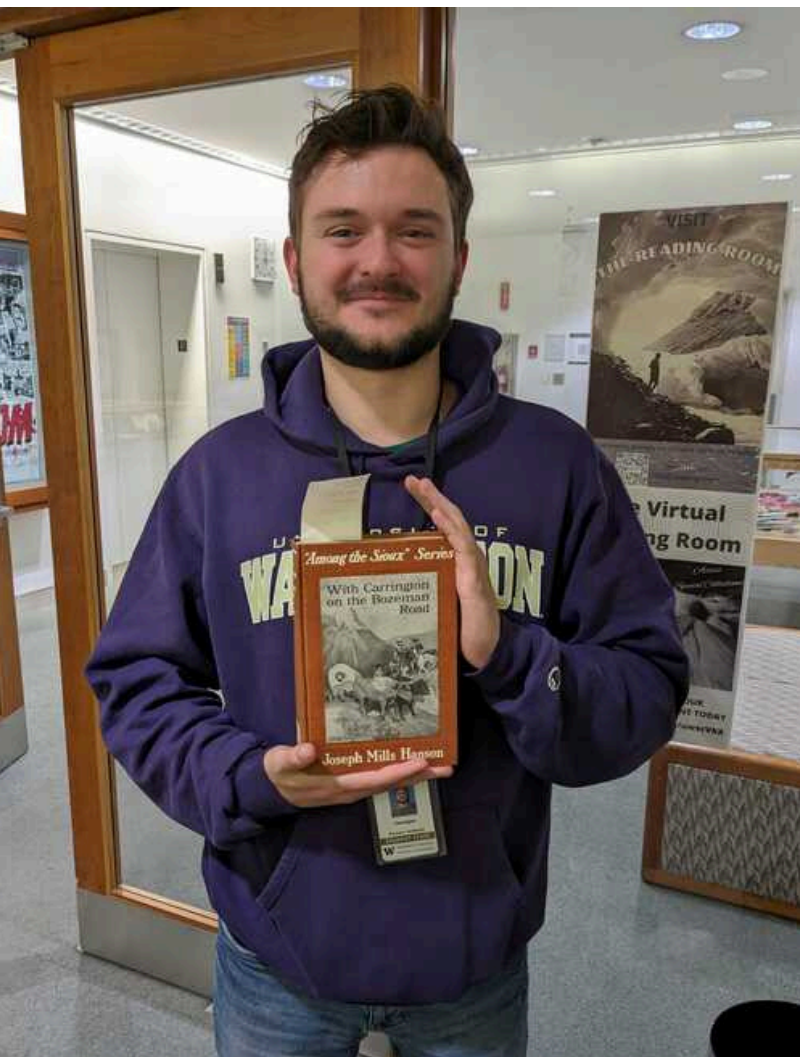
Finding aids added from Ethnomusicology

3258

Books and serials added

46,169

Clicks for Early Photographer collection In Archives West



Carrington Powell



Shannon Cosgrove

Technical Services added 300 new unique collections and accessions, rare books, and serials

A new survey of the size of collections held by UWSC found that approximately 91,000 linear feet (almost 17 miles!) are held of archival collections alone. Newly hired Processing Archivist **Tracy Nishimoto** and Accessioning Archivist **Elaine Speer** surveyed onsite storage spaces and daylighted mystery items which have fallen through the cracks, such as Odegaard's "bastard stick", Dialysis prototypes, and the bell which purports to be the exact handbell used to call some of the first UW students to class!

Collections of note which received finding aids this year: Don Wallen photograph collection, Clark and Clarence Kinsey photograph collection, Health Sciences Learning Resources photography collection, World Wars poster collection, faculty papers of Phil Bereano, William O. (Bill) Smith, and Richard Kirkendall, KUOW Swing Years and Beyond records, maps from real estate firm West and Wheeler, Book-It Theatre, Broken Moon Press, Genie Shenk collection, and many, many more!



Sam Mintzer with his scholarship award



Diversity, Equity, and Inclusion in our work



Anne Jenner, Tracy Nishimoto, Asa Madarang, and Natalia Silas



Schitsu'umsh and Spokane mothers and babies, L94-8.95

The Pacific Northwest Team

Team of student assistants, along with curator **Anne Jenner** and processing archivist **Tracy Nishimoto** performed two days of community service in the warehouse of the Union Gospel Mission office in South Seattle salvaging and organizing their records and archives.

Supported oral history transcriptions of Interviews related to Rainier Beach schools restorative justice community oral history project.

UW iSchool doctoral candidate **Claire McDonald Indermaur** was hired to apply corrective metadata to Pacific Northwest Collection LGBTQ+ materials in UW Digital Collections. Under the direction of Ann Lally and Anne Jenner, 1,100 items were updated using the *Homosaurus*, an international linked data vocabulary of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) terms. Read about it in the March /April 2024 issue of Archival Outlook

and more!

**Visit our LibGuide for a complete
list of IDEA activities**



More activities...

University Archives

Is currently processing the collection of Carolyn Attneave, Native American professor of Psychology and American Indian Studies, major figure in history of Native American mental health care. Long held, but 160 boxes previously unsorted and undescribed so mostly inaccessible.

Acquired the papers of Joseph W. Scott, UW professor of Sociology. Scott was the first Black faculty member at the University of Kentucky, founded the Black Studies program at Notre Dame, and was the founder of the UW's American Ethnic Studies Department.

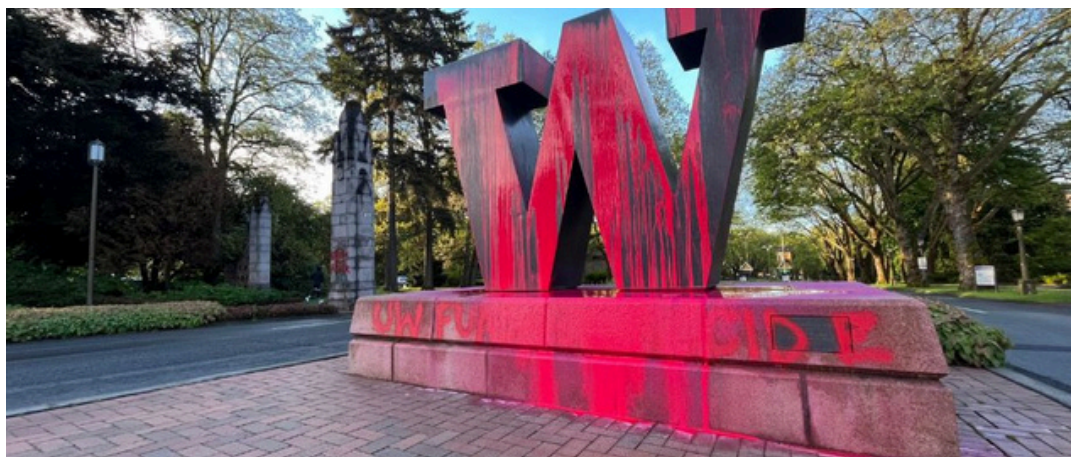
Funded digitization of historical media to support graduate student research in the history of transgender medicine at the UW.

Ethnomusicology

In this second year of a three-year-long grant, John Vallier continues to coordinate and serve as project lead for UW's contributions to Native Northwest Online. This digitization, repatriation, and reparative description project is a collaboration with Washington State University (lead institution), the American Philosophical Society, and nine Tribes:

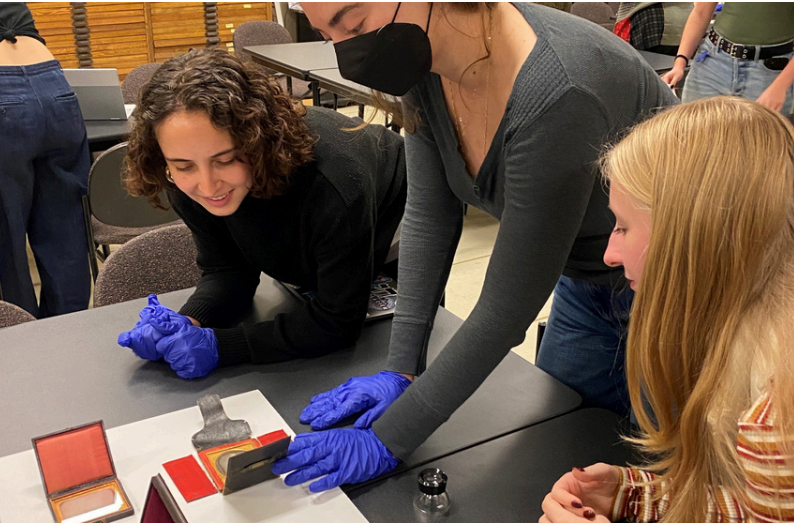
Coeur d'Alene Tribe (ID); Confederated Tribes of the Colville Reservation (WA); Confederated Salish and Kootenai Tribes (MT); Spokane Tribe of Indians (WA); Confederated Tribes of Warm Springs (OR); Nimíipuu (Nez Perce) Tribe (ID); Quinault Indian Nation (WA); Snoqualmie Indian Tribe (WA); Yakama Nation (WA).

The project PI is Dr. Kim Christen, Professor and Associate Vice President for Research Advancement and Partnerships at WSU. Special thanks to Elaine Speer, Jesse Stanley, Andrew Weaver, Anne Graham, Stephanie Lamson, Ashlyn Higareda, Kat Lewis, Crystal Yragui, and Susan Fitch for helping make this project possible.



Defaced W on 17th street during the 'Free Palestine; Divest UW' protests Spring, 2024

Staff taught over 60 classes and supervised 20 capstone projects



Juliet Spirling's history of photography class session in Special Collections



Elaine Speer and Karalee Harris

Directed Fieldwork and Capstone Students

- Skye Cordero (MLIS)
- Amber Mak (MLIS)
- Alya Turnahan (TXTDS)
- Moses Nesteruk (TXTDS)
- Bonnie Ha (TXTDS)
- Sofia Gerrard (TXTDS)
- Alexis Young (TXTDS)
- Becc Molecki (TXTDS)
- Ray Molinar (TXTDS)
- Shaye Anis (MLIS)
- Carrington Powel (MLIS)
- Gabrielle Garcia (MLIS)
- Eli Wachter (MLIS)
- Lia Boxler (CELE)
- Ruslan Kim (CELE)
- Paul Adrian Lepeintre (CELE)
- Paxton Ray White (CELE)

- Tyler James Fairbanks (CELE)
- Yu Hsuan Tuan (CELE)
- Angelina Chen (CELE)

Quarter Long Classes: 8

Affiliated with the College of Built Environments, College of Humanities, Information School, the School of Music, and more!.

One-off Class Sessions: 63

For a full list of classes, taught by Special Collections Staff members, scan this QR code!

SC Staff who taught classes:

John Bolcer
Conor Casey
Kelly Daviduke
Anne Jenner
Sandra Kroupa
Ann Lally
Kat Lewis
Allee Monheim





Exhibits

Kat Lewis coordinated two exhibits in the reading room this year. **Ann Lally's** first exhibit, *Magick and Mystery* featured all manner of fantastical objects in fall/winter. *Medium is the Message: Lived Experience is the Story* launched in March and was inspired by the 20th publication anniversary of *Persepolis* by Marjane Satrapi -- curated by **Anne Davis, Allee Monheim, Ruba Sadi, Lisa Oberg.**

The lobby exhibit featured our culinary collections through *Breaking Bread: Foodways and Cuisine in Print*--curated by **Kat Lewis** and former Special Collections student **Em Chan.** The mezzanine case featured six exhibits on a diverse range of topics curated by staff and student workers like **Shaye Anis** and **Carly Stewart.**

None of our exhibit programming would be possible without the dedicated and creative support from the Conservation team, specifically **Kate Leonard, Claire Kenny, Leith Calcote,** and **Alex Hines.** A special thanks to **Isa Lewis** for drawing the original art for all of the exhibit programming in 2023-2024.





TIMELINE

SUMMER 2023

- June - Don Wallen Exhibit in the mezzanine
- July - SAA presentation on Organizing Archives
- July - Union Gospel Mission community service archiving day
- August - McKinney Center community Archiving Day

FALL 2023

- September - DawgDaze programming including WTO film screening
- September- Launched Breaking Bread (lobby) and Magick and Mystery (reading room) exhibits
- September - Started Staff Spotlight
- October - Tarot for Beginners with Abigale Vasquez
- November - UW Hosted American Archivists workshops

WINTER 2024

- December - First student spotlight
- January - Julie's hiring was announced
- January - First in person open house since COVID-19
- February - Elaine and Tracy are hired as permanent archivists
- February - We welcomed five new public services students
- February - Events We are History Keepers Kent and Tarot for Friends and Lovers with Abigale Vasquez

SPRING 2024

- March - Revolutionary Women exhibit on Barbara Winslow Mezzanine exhibit
- March - Archival supplies order arrived
- April - Julie started at UW and Medium is the Message launched in the reading room
- May - 5 staff people attended Northwest Archivist

24 | South Allen Basement



ABOUT

Special Collections brings together the University of Washington Libraries' most rare and unique resources. From papyrus to born-digital, our holdings span history and the globe, and offer boundless opportunities for exploration and discovery.

Students, faculty, and visitors are invited to examine manuscripts, printed works, artists' books, photographs, maps, and other materials in the protected environment of the [Special Collections reading room](#). Our [digital collections](#) are available on the web.

Follow this QR code for a more in-depth timeline of our unit activities this year:



@uwspecialcollections



speccoll@uw.edu