

Feminidoka

Hunt High Vocal Concert To Be Presented June 11

The OWI got together with the Special Service Division of the Army and they talked it over with men in the armed services at home and overseas to find out what soldiers like to read most in their letters from home.

The results showed that he likes to hear . . . how the family is getting along . . . that the family is anxious for the boy's return . . . that the family is "okay and busy" . . . about changes in social relations (who is marrying whom) . . . about his friends . . . about girls he knows (if they are single) . . . past events . . . places he used to go . . . the community's night life . . . general happenings . . . general gossip . . . sports (especially the home team) . . . present conditions . . .

Why should the government take such an interest in making surveys of seemingly trivial things such as letters? But letters aren't trivial. Letters are important for though food rations are one of the greatest modern burdens for the troops, mail is even rated higher. One Major General said in a broadcast that "letters" sometime seem more important than ammunition."

As one soldier expressed it: "Everybody in our outfit was feeling kind of low. Our mail came—and the next day was our second big battle. The mail made a lot of difference in the way that battle went. Everybody went into it feeling good . . . they had heard from home."

In the opinion of General Dwight D. Eisenhower, "writing regularly to soldiers in the service . . . is definitely contributing toward the winning of this war."

"So if you're the pal, the sister, the wife, or the girlfriend of one whose return address, be it Camp Shelby, Camp Grant, or Camp Robinson, means he's giving his all for his country . . . do your bit for the war effort. Don't wait for his reply—he may be busy and unable to answer. Write cheerfully, write often, write . . . and you can't go wrong."

The scene was

a Twin Falls-bound bus from Spokane. In the rear were several nisei, sitting and talking—talking Japanese. Their voices carried and the staccato foreign tongue caused several Caucasians to look inquiringly around. Undaunted, the fellows, perfectly able to speak good English, jabbered away in the strange-sounding language.

Finally one of the group who had been silently sitting with them, rose rather disgustedly and sat in one of the front seats beside a Caucasian. Soon the two were engaged in conversation.

An elderly woman in the seat ahead turned hot, very many minutes after and with incredulity written on her face, inquired, "Are you Japanese?"

"Yes,—Japanese American," the youth answered.

"But I thought you people didn't know how to speak English!"

"When the two—the woman and the boy—got off that bus, they had both learned something new."

And the boy discovered for the first time that there were many in this country who had yet to realize that he—a Japanese American—was American . . . Japanese only in looks. And he knew that he must do his share in presenting that fact to the public.

Those nisei in the rear of the bus—they weren't.

Featuring the Hunt High School Girls' Chorus, Male Chorus, and A Capella Choir of 200 voices, a vocal concert will be presented by the high school music department Friday evening, June 11, at 8 o'clock in D. H. 24.

Directed by E. H. Erlanson, music teacher, the concert will include incidental numbers by the male quartet, composed of Sam Kakehashi, first tenor; Misao Matoba, second tenor; Ben Matoba, baritone; and Yoshi Uchida, bass; and two selections by the girls' sextet whose members are Esther Herndon and Grace Uchitara.

first sopranos; Setsuko Tanagi and Haruko Kumasaka, second sopranos; and Annabelle Akkyoshi and Kazuko Suzuki, alto.

George Mizuta of the Male Chorus is the tenor soloist. The accompanist will be Kikue Kumata. The public is cordially invited to attend.

The program is as follows:

I. GIRLS' CHORUS
A Spirit Flower . . . Campbell-Tipton
Christus Factus Est . . . Palestrina
O Lovely Clouds . . . Mozart

II. MALE QUARTET
The Bells of St. Mary
Polly Wolly Doodle
Old College Song
All God's Chillun Got Shoes
Negro Spiritual

III. GIRLS' SEXTET
Southern Moon . . . Lily Strickland
Now the Day is Over . . . Barnaby

IV. MALE CHORUS
Winter Song . . . Fredrick Bullard
Song of the Pilgrim . . . W. B. Davis
(Tenor Soloist, George Mizuta)
In the Evening, By the Moonlight James Bland
How Can I Leave Thee
Traditional

V. A CAPPELLA CHOIR
Eye Hath Not Seen
O Albert Scholln
Cruaders' Hymn Traditional
Alma Mater Sicilian Air
Steal Away Spiritual
The Gospel Train Spiritual

VI. CHOIR AND AUDIENCE
America.

Girl Reserves Sponsor Paper, Magazine Collection Drive

Under sponsorship of the Girl Reserves, the magazine and paper drive being conducted now will continue until June 15. All residents wishing to dispose of unwanted papers are requested to take them to Blk. 23-10-A.

In conjunction with this drive, a Disbanding Party is planned for the Girl Reserves on June 11 at D. H. 23, with Hiroko Kawasaki as chairman.

ENGAGEMENTS

Fujimoto-Yoshimura
Before a gathering of close friends and relatives, the engagement of Miss Chizuko Fujimoto, daughter of Mr. and Mrs. Kaichi Fujimoto, to Susumu Yoshimura, only son of Mr. and Mrs. Kamejro Yoshimura of Block 2-6-F, was announced at the Fujimoto residence, Block 8-6-B, last Sunday.

Drafting Classes Start

Under the instructorship of Mrs. Aya Teramoto, the drafting and designing class will meet at the following time and places: Mondays and Wednesday in D. H. 1 at 2 p. m.; Thursday at 7 p. m. in D. H. 1; and Friday in D. H. 16 at 2 p. m. At the present, approximately 150 members are on the enrollment list.

Scout Leaders Meet Daily for Training

Hunt scout leaders believe that alertness is essential in these war-time days for they are now meeting every night of the week to fulfill the emergency training course. A demonstration on emergency training is planned for the last course.

Acknowledgement

The beautiful flowers, adding to the impressiveness of the Memorial Day Services, were the donation of the appointed personnel, it was learned here.

A Sec. IV dance will be held tonight in D. H. 21, starting at 8:30 p. m.

Sec. VI and VII record concert will be held tomorrow evening in D. H. 40 at 8:30 p. m.

The Ten Thousand

To bid "Godspeed and good luck" to Shigeki Kaseguma and Akira Takekawa, who left for Cincinnati, and Noboru Sato, who left for New York, some thirteen friends gathered at the Hagiwara residence for a waffle party last Tuesday night.

Nobu Sato, formerly of Seattle, was a member of the Cadets and played on the Hunt All Star baseball team.

Guests present at the party were: Tats Yamamoto, Yoshimi Yamamoto, Shigeru Motoki, Hajime Hirata, Satoshi Hirata, Tadashi Mursaka, Toshio Hiroshige, Kentaro Yasuda, George Ishihara, Tad Morikawa, Lefty Kumagai, Woody Kokita, Shiro Fujihara, Frank Kuroda, Hajime Nakashima, Roy Izumi, Fred Izumi, Ted Shinoda, Jim Akutsu, Gene Akutsu, Richard Yamamoto, Etsu Hiroo, George Iwakiri, Hideo Fuji, Bob Hino, John Matsudaira, Howard Uyebara, Sam Sakai, Frank Sugeno, Junks Ikeda, Edwin Sasaki, Mike Hagiwara, and Mas Okada.

Mr. and Mrs. K. Sato, Block 7-11-F, gave a farewell party last Tuesday night in D. H. 7 in honor of their son, Noboru, who left for the New York Institute of Photography in New York City Wednesday morning.

Volunteers Donate Flags to Schools

On behalf of the Hunt volunteers, Milton Maeda presented bunting flags to the schools on the project, Huntville and Stafford Elementary Schools, and Hunt High School. It was learned here.

The home of Mrs. Kaseguma was the scene of a gathering to honor Shigeki Kaseguma, who left for Cincinnati, Ohio, last Wednesday.

The guest list for the Sunday evening party, included: Frank Sugeno, Delores Aoki, Shizuko Aoki, Ruth Sakai, Sam Sakai, Grace Hagiwara, Yuriko Kanda, Aiko Kaseguma, Miye Okamoto, Hanako Okamoto, Father Kitagawa, Akira Takekawa, Junichi Ikeda, Michael Hagiwara, and Edward Sasaki.

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